

PRESS RELEASE FOR IMMEDIATE RELEASE

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PENINSULA BALLET THEATRE PRESENTS A ROMANTIC EVENING OF DANCE

Peninsula Ballet Theatre presents

Cabaret: Love Songs

February 8th & 9th at 8pm

Peninsula Ballet Theatre Studio One Theater in San Mateo

Tickets \$30 advance, \$35 at door

<https://www.peninsulaballet.org/>



SAN MATEO, CA—January 16, 2019— Peninsula Ballet Theatre is proud to present *Cabaret: Love Songs*. With something for everyone, *Cabaret: Love Songs* includes new and returning works, romantic duets and exhilarating ensemble pieces, neoclassical ballet and contemporary dance. Featured in this show are Nina Amato's "La Vie en Rose" and "Padam Padam," the world premiere of dances by Artistic Director Gregory Amato set to music by Bach, Elvis, Bright Eyes, John Lee Hooker, and Vicente Fernandez; and a special guest flamenco performance. Join us for wine and hors d'oeuvres before the show, and meet the dancers afterwards. Bring a date to this must see event!

About Artistic Director Gregory Amato

Gregory Amato has a wide breadth of experience in the international world of ballet. During his four years with Ballet Du Nord in France, Mr. Amato performed in 53 countries. These included performances before the Queen of England, two presidents, numerous ambassadors, dignitaries and prime ministers.

He was tapped by New York City Ballet principal dancer Edward Villella to join him as a founding member of Villella's Miami City Ballet. After relocating to the Bay Area, he was similarly chosen by Michael Smuin as a founding member of Smuin Ballet. While dancing there, Smuin created several ballets on Gregory, including "Frankie and Johnny," and "Cyrano." He also appeared in the movie, "The Fantastics," which Smuin choreographed.

Amato's primary teacher and inspiration was New York City Ballet Dancer, Nolan T'Sani. He also studied under full scholarships at the San Francisco Ballet School and the Joffrey Ballet School in New York.

Amato competed and won the gold medal in the Fred Astaire International Ballroom Dance Competition. Despite his impressive ballet career, his personal highlight was his experience as the featured dancer at Carnegie Hall for the 100th Celebration of George Gershwin's birthday.

About Peninsula Ballet Theatre

Peninsula Ballet Theatre was founded in 1967 by Dick Ford and Richard Gibson as the non-profit performing vehicle for students in their ballet school, then Peninsula Ballet School. In 1971 the first professional dancers trained outside the school were hired to form a separate permanent company, the Bay Area's second oldest professional ballet company in continuous operations. Gregory Amato took the helm as Artistic Director in early 2017, and since then has cultivated a company of eighteen professional dancers that performs a full season of wide-ranging repertory.

CALENDAR LISTING

Dance, Theater, Performance

WHO/WHAT: Peninsula Ballet Theatre presents
Cabaret: Love Songs
Choreography by Gregory Amato, Nina Amato

WHEN: Friday, February 8th at 8pm
Saturday, February 9th at 8pm

WHERE: Peninsula Ballet Theatre Studio One Theater
1880 S. Grant Street

BOX OFFICE: San Mateo, CA 94402
<https://www.eventbrite.com/e/cabaret-love-songs-tickets-54763043738>

TICKETS: \$30- \$35

MORE INFO: <https://www.peninsulaballet.org/cabaret-love-songs>

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