



PBT Conservatory

2021-2022 Handbook

Welcome to Peninsula Ballet Theatre Conservatory!

All fall classes will be conducted in-person. There will still be an option for virtual classes, in addition to the in-person setting. All students that enter the studio must follow safety guidelines and studio protocols implemented by PBT. Please fill out this survey to indicate your student's preference of participating in-person or virtually. <https://forms.gle/MQ3sYzoc1bqNsWMR8>

This handbook is your guide to policies and procedures regarding PBT Conservatory Classes. If you have questions regarding this handbook or our policies, please email conservatory@peninsulaballet.org.

We are looking forward to seeing many familiar faces, and we are excited to welcome any new families to PBT!

Table of Contents

Levels.....	2-3
Class Schedule.....	4-5
Tuition	6
Calendar.....	7
Dress Code & FAQs.....	8
Waiver and Release.....	9-10
Virtual Class Waiver.....	11
Code of Conduct	12

Levels

All new students must take a placement class to determine their correct level. Please email conservatory@peninsulaballet.org to register for your placement class. Levels are determined by PBT based on age, technique, and ability. Current or former PBT students will receive their level placement via email.

Musical Theatre

Musical Theatre Dance class is a great way to be introduced to the world of Musical Theatre through dance! We learn dance styles that are performed in Broadway musicals, as well as choreography from pieces in musicals old and new. Come play and learn in a creative and fun space, designed to inspire the performer within!

Tap

Students learn the fundamentals of tap technique in a fun and creative way. Dancers will learn basic terminology, steps, and combinations to improve their knowledge and skill of tap dance.

Pre-Ballet 1 (Ages 3-4)

For our youngest aspiring dancers, this 45-minute class introduces children to the joy of dance and movement.

Pre-Ballet 2 (Ages 4.5-6)

For our youngest aspiring dancers, this 45-minute class introduces children to the joy of dance and movement.

Level 1 (Ages 6-8)

Beginner level, 60-minute technique class where students begin to learn the foundations of classical ballet technique.

Level 2A (Ages 8-10)

75-minute technique classes where students expand on the foundations of classical ballet technique, introducing more complex barre and center work.

Level 2B (Ages 9-11)

75-minute technique classes where students expand on the foundations they learned in Level 2A.

Level 3 (Ages 10-14)

90- to 120-minute intermediate technique class for students with experience. Students in Level 3 will begin preparing for pointe work with weekly pre-pointe class.

Level 4 (Ages 12-16)

90- to 135-minute intermediate/advanced technique classes for students with experience. Students in Level 4 will have weekly pointe and contemporary classes.

Level 5 (ages 14+, by placement only)

90- to 135-minute advanced technique classes for our most advanced students. Students in Level 5 will have weekly pointe, variations, and contemporary classes, in addition to a special professional-level class with company dancers. This class is by placement only.

Mentorship Program

This new mentorship program is open to all Level 5 students. Dancers must attend a minimum of four Level 5 classes per week, and will have two private lessons/mentoring sessions each month with the faculty member of their choice.

Class Schedules

PBT has created a flexible, flat-rate tuition class schedule that allows you to choose how many classes per week your student(s) will take. You are welcome to take all classes offered for your level but are not required to do so.

Trial Classes

Trial classes will be offered for new students. Trial classes are \$10 and can be arranged by emailing conservatory@peninsulaballet.org.

Make-Up Classes

No make-up classes will be offered for classes. In the case of extended absences please email conservatory@peninsulaballet.org.

2021-2022 Class Schedule

Musical Theatre (open to all students)

Monday 4:00-5:00pm (Ages 5-8) with Minna Rogers

Monday 5:15-6:15pm (Ages 9-16) with Minna Rogers

Tap (open to all students)

Saturday 10:00-10:45am (ages 4-8) with TBA

Saturday 11:00am-12:00pm (ages 8-12) with TBA

Pre-Ballet 1

*Recommend 1 class/week

Monday 3:15-4:00pm with Minna Rogers

Tuesday 3:15-4:00pm with Minna Rogers

Saturday 9:00-9:45am with TBA

Pre-Ballet 2

*Recommend 1 class/week

Monday 4:00-4:45pm with Léna Alvino

Wednesday 4:00-4:45pm with Aline Carili

Saturday 9:00-9:45am with Talia Rosen

Level 1

*Recommend 1-2 classes/week

Wednesday 3:45-4:45pm with Minna Rogers

Saturday 9:00-10:00am with TBA

Level 2A

*Recommend 2 classes/week

Tuesday 4:00-5:15pm with Minna Rogers

Thursday 4:00-5:15pm with Kasey Parks

Saturday 9:45-11:00am (Combined 2A & 2B) with Talia Rosen

Level 2B

*Recommend 2 classes/week

Tuesday 5:15-6:30pm with Minna Rogers

Thursday 5:15-6:30pm with Kasey Parks

Saturday 9:45am-11:00am (Combined 2A & 2B) with Talia Rosen

Level 3

*Recommend 3 classes/week

Monday 4:00-6:00pm Technique & Pre-Pointe with Aline Carili

Wednesday 4:45-6:15pm Technique with Minna Rogers

Saturday 10:00-11:30am Technique (Combined Level 3 & 4) with TBA

Level 4

*Recommend 4 classes/week

Monday 4:45-6:15pm Technique with Léna Alvino

Wednesday 4:45-6:45pm Technique & Pointe with Aline Carili

Thursday 4:00-6:15pm Technique & Contemporary (Combined Level 4 & 5) with Aline Carili

Saturday 10:00-11:30am Technique (Combined Level 3 & 4) with TBA

Level 5

*Recommend 4-5 classes/week

Monday 6:00-7:30pm Technique with Aline Carili

Tuesday 4:00-6:15pm Technique & Pointe with Chloé Watson

Wednesday 4:00-6:15pm Technique & Variations with Léna Alvino

Thursday 4:00-6:15pm Technique & Contemporary (Combined Level 4 & 5) with Aline Carili

Saturday 10:30am-12:00pm Technique (Combined with professional company) with Greg Amato

Mentorship Program

*Minimum 4 classes/week

*Two private sessions/month will be scheduled

Tuition

Annual Registration Fee: \$25 - This fee must be paid when you initially register for classes.

To register for Conservatory classes you must have an active account in DanceStudioPro with a zero balance. To create your new student account click [here](#).

You may only register for the level you were placed in. If you do not know your level placement or you are a new student please email conservatory@peninsulaballet.org.

Tuition cost is based on level. Tuition rates DO NOT change regardless of how many classes you take per week.

Monthly tuition is due no later than the 30th. We require all families to sign up for Auto-Pay, which runs between the 26th and 30th of each month, or pay online before the bill due date. Failure to pay by the due date will result in a \$25 late fee. Tuition will be prorated for those who sign up mid-month.

Monthly Tuition Rates

Pre-Ballet 1: \$50

Pre-Ballet 2: \$50

Level 1: \$75

Level 2A: \$125

Level 2B: \$125

Level 3: \$250

Level 4: \$325

Level 5: \$400

Mentorship Program: \$120

Musical Theatre 1: \$55

Musical Theatre 2: \$55

Tap 1: \$50

Tap 2: \$55

Gift of Dance Scholarships are offered to students ages 3-18 years old with a passion and desire to dance. This scholarship is awarded based on financial need, merit, and the student's desire to dance. To apply for this scholarship [please fill out this form](#) and email it to conservatory@peninsulaballet.org.

Withdrawal Policy

PBT requires notification via email if you plan to withdraw from classes. You must email conservatory@peninsulaballet.org by the 25th of the month in order to withdraw from classes. If you do not email PBT by the 25th of the month, you will be charged for the following month of classes.

Peninsula Ballet Theatre Conservatory 2021-2022 Student Calendar

*Subject to Change

September 7 2021-2022 Season begins

October 31 Happy Halloween! Students are encouraged to wear costumes to class.

January 3 Classes resume

June 18 2021-2022 Season ends

June 18 and/or 19 End of season showcase

No class dates:

October 11 Indigenous Peoples' Day

November 2 Election Day

November 22-November 27 Thanksgiving Break

December 12-January 2 Winter Break

January 17 Martin Luther King Day

February 21 President's Day

March 28-April 3 Spring Break

May 30 Memorial Day

Our greatest priority is the health and well-being of our PBT community, thus all students that enter the studio must follow safety guidelines and studio protocols implemented by PBT. and we will continue to closely monitor federal, state, and county guidelines. We will make announcements regarding the format in which our programs will safely proceed as needed.

Dress Code

- Hair pulled back off the face and neck.
- Ballet: Black leotard, pink or flesh-tone tights, pink or flesh-tone ballet shoes; OR white or black solid-color t-shirt, close-fitting black pants or leggings, black ballet shoes. A simple skirt may be worn for pre-pointe, pointe, variations, and contemporary classes. Dancers working on pointe may wear pink or flesh-tone pointe shoes.
- Level 5 Ballet: Dancers may wear any color leotard.
- Musical Theatre: Close-fitting clothing, and jazz or ballet shoes. No jeans.
- Tap: Close-fitting clothing, and tap shoes. No jeans.

FAQs

Q: How do I log on to PBT Conservatory's Virtual Classes?

A. PBT will be using Zoom for all virtual classes. The Zoom Link is available in your DSP Parent Portal. You can access this by Clicking on "Calendar" from the home page. If you go to the dates and times of your classes and click on them, you will see a video icon. Clicking on the video icon will direct you to the online class. In addition, the Zoom links will be available under "Shared Files" in your DSP Parent Portal.

Q. Are the Virtual Classes Private?

A. Yes, PBT's Virtual Classes take place on a private Zoom account and are password protected. **The Zoom link is not to be shared outside of the class participants for the privacy of our students.**

Q. Do I need my name on my Zoom Account?

A. Yes, students should use their full name when they log in to virtual classes. Please do not use a parent's name or a pseudonym.

Q. Do I need to have a webcam to participate, and does it need to be turned on?

A. A webcam is not required to participate in the classes, however we highly recommend students turn on their camera if they are able in order to receive corrections and interact with the teachers.

Q. Are there opportunities for one-on-one training?

A. Yes, PBT will be offering private lessons both in-studio and virtually, and we encourage students in Level 2A or above to register for a private lesson with their preferred teacher. Please email conservatory@peninsulaballet.org if you are interested in private lessons, or book directly through DanceStudioPro.

Q. Is there anything else I need?

A. We recommend having a water bottle and your space ready to dance. Level 1 and up will need a barre or something in place of a barre, i.e., chair, countertop or table when dancing at home.

Q. Who should I contact with questions?

A. Please email conservatory@peninsulaballet.org with any questions or concerns you may have.

WAIVER AND RELEASE OF CLAIMS AND INDEMNITY AGREEMENT

In consideration of being permitted to enter the premises and facilities operated by PENINSULA BALLET THEATRE, a non-profit public benefit corporation ("PBT") or operations by other occupants of the PBT premises ("Occupants"), for any purpose whatsoever, including but not limited to observation, use of facilities or equipment or participation in any way, including online activities, the undersigned hereby acknowledges and agrees to the following:

1. The undersigned, for itself, its heirs and assigns, hereby covenants not to sue, releases, waives, and discharges PBT, each Occupant, PBT's landlord and the officers, directors, employees or contractors of PBT, (collectively "Releasees" and individually a "Release") from all liability to the undersigned for any loss or damage and any claim or demands therefor on account of injury to the person or property and/or resulting in the death of the participant or the undersigned, whether caused by the negligence of any of the Releasees or otherwise while the participant or the undersigned is in, upon, or about the premises or any facilities or equipment therein.

2. The undersigned hereby agrees to indemnify and save and hold harmless the Releasees and each of them from any loss, liability, damage or cost (including attorneys' fees and court costs) they may incur due to the presence of the undersigned in, upon or about the PBT premises or in any way observing or using any facilities or equipment of PBT or an Occupant whether caused by the negligence of any of the Releasees or otherwise.

3. The undersigned assumes full responsibility for and risk of bodily injury, death or property damage due the negligence of Releasees or otherwise while in, about or upon the premises or facilities of PBT or any Occupant while using the premises or any facilities or equipment thereon.

4. The undersigned further expressly agrees that the foregoing Release, Waiver and Indemnity Agreement is intended to be as broad and inclusive as is permitted by the law of the State of California and that if any portion thereof is held invalid, it is agreed that the balance shall, notwithstanding, continue in full legal force and effect.

5. The undersigned has read and voluntarily signs the Release and Waiver of Liability and Indemnity Agreement and further agrees that no oral representations, statements or inducement apart from the foregoing written agreement has been made.

6. I understand I must give a 30-day notice in order to withdraw my student from in-person classes or cancel my in-person adult membership. I understand PBT may prorate based on the date I enroll and I must pay the current and following months. For Virtual Classes, I understand I must notify PBT by email by the 25th of the month in order to withdraw my student from the following months classes or cancel my adult class membership.

7. PHOTO RELEASE: PHOTO AND VIDEO RELEASE

I grant permission to Peninsula Ballet Theatre, and its agents or employees, the unrestricted right to use and publish photographs or video footage taken of me or the student for any legal

use, including but not limited to: outreach, copyright purposes, illustration, advertising, web content, and social media.

I waive any right to royalties or other compensation arising from the use of my photograph or video footage, and if signing on behalf of the student, I waive all such rights of the student.

I agree on my own behalf or on the behalf of the student, to release and hold harmless Peninsula Ballet Theatre and its agents or employees from any claims arising from the related use of the photographs or video footage.

8. I acknowledge that by signing this form I give Peninsula Ballet Theatre full copyright and authority to publish photography or videography, and I agree to the terms listed above.

I HAVE READ AND UNDERSTAND THIS WAIVER AND RELEASE OF CLAIMS AND INDEMNITY AGREEMENT, WHICH SHALL CONTINUE IN EFFECT INDEFINITELY.

CLASS WAIVER AND RELEASE 2021-2022

By attending classes I agree to Peninsula Ballet Theatre's standard Waiver and Release of Claims and Indemnity Agreement.

In addition, I certify that I am not aware of any medical conditions that would preclude me from participating in dance activities in an online environment. I understand there is a risk of injury associated with dancing and agree to hold harmless Peninsula Ballet Theatre, its officers, directors, employees, or contractors of Peninsula Ballet Theatre.

I agree to immediately stop performing an activity if I feel pain, dizziness, or other symptoms and report them to the instructor. I agree to follow the instructor's directions and stop any activity that I do not feel confident enough to perform.

By accepting these terms and conditions, I certify that I have fully read and agree to the terms above.

Class Code of Conduct

1. I will log in to virtual classes five minutes before class begins with my space ready to dance.
2. I will use the restroom and get a drink of water before class starts.
3. I will not eat or chew gum while in class.
4. I will respect my teachers, PBT staff and volunteers, and my classmates. I will not disrupt class.
5. When taking class virtually, I will keep my microphone muted unless I have a question or am asked to unmute by the teacher.
6. I will not gossip, and I will support all of my classmates.
7. I will accept corrections as positive criticism. I understand that my teacher is not picking on me and that this is an opportunity for me to grow.
8. I will take pride in my school, my teacher, my classmates, and myself.
9. I will not use my phone or other devices during class.
10. I will have fun!