

Peninsula Ballet Theatre Conservatory

PBT Conservatory 2022-2023 Handbook

Welcome to Peninsula Ballet Theatre Conservatory!

All 22-23 season classes will be conducted in-person ONLY. All students that enter the studio must follow safety guidelines and studio protocols implemented by PBT.

This handbook is your guide to policies and procedures regarding PBT Conservatory Classes. **Please read it in its entirety.** If you have questions regarding this handbook or our policies, please email conservatory@peninsulaballet.org.

We are looking forward to seeing many familiar faces, and we are excited to welcome any new families to PBT!

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Levels

All NEW students must take a placement/trial class to determine their correct ballet level. Please email conservatory@peninsulaballet.org to register for your placement class. Levels are determined based on age, technique, and ability. Current or former PBT students will receive their level placement via email.

Musical Theater 1 and 2: (Ages 5-16)

Musical Theater Dance class is a great way to be introduced to the world of Musical Theater through dance! We learn dance styles that are performed in Broadway musicals, as well as choreography from pieces in musicals old and new. Come play and learn in a creative and fun space, designed to inspire the performer within! Musical Theater Classes are conducted in sessions, each with a designated theme.

Tap 1 and 2 (Ages 4-12)

Students learn the fundamentals of tap technique in a fun and creative way. Dancers will learn basic terminology, steps, and combinations to improve their knowledge and skill of tap dance.

Hip Hop 1 and 2 (Ages 5-16)

Students learn the fundamentals of hip hop in an exciting and fun way. Dancers will learn basic terminology, steps, and combinations to improve their knowledge of hip hop.

Combo 1 and 2 (Ages 3-7)

For young aspiring dancers, this 60-minute class introduces children to movement, ballet, and tap dance.

Pre-Ballet 1 (Ages 3-4)

For our youngest aspiring dancers, this 45-minute class introduces children to the joy of dance and movement.

Pre-Ballet 2 (Ages 4.5-6)

For our youngest aspiring dancers, this 45-minute class introduces children to the joy of dance and movement.

Level 1 (Ages 6-8)

Beginner level, 60-minute technique class where students begin to learn the foundations of classical ballet technique.

Level 2A (Ages 8-10)

75-minute technique classes where students expand on the foundations of classical ballet technique, introducing more complex barre and center work.

Level 2B (Ages 9-11)

75-minute technique classes where students expand on the foundations learned in Level 2A.

Level 3 (Ages 10-14)

90- to 120-minute intermediate technique class for students with experience. Students in Level 3 will begin preparing for pointe work with weekly pre-pointe class.

Level 4 (Ages 12-16)

90- to 135-minute intermediate/advanced technique classes for students with experience. Students in Level 4 will have weekly pointe and contemporary classes.

Level 5 (ages 14+, by placement only)

90- to 135-minute advanced technique classes for our most advanced students. Students in Level 5 will have weekly pointe, variations, and contemporary classes, in addition to a special professional-level class with company dancers. This class is by placement only.

Mentorship Program

The mentorship program is open to all Level 4 and 5 students. Dancers must attend a minimum of four Level 4 or 5 classes per week, and will have two private lessons/mentoring sessions each month with a faculty or company member. Enrollment is open on a first come first serve basis.

Class Schedules

PBT has created a flexible, flat-rate tuition class schedule with the exception of Pre-Ballet and non-ballet classes. Level 1 and up students may choose how many classes per week they will attend. Students are welcome to take all classes offered for their level but are not required to do so.

Pre-Ballet 1 and 2 students MUST enroll on the day(s) they will attend.

Trial Classes

Trial classes will be offered for new students. Trial classes are \$10 and can be arranged by emailing conservatory@peninsulaballet.org.

Make-Up Classes

No make-up classes will be offered for any classes. In the case of extended absences, please email conservatory@peninsulaballet.org.

2022-2023 Class Schedule

Musical Theater 1 (Ages 5-8)

Monday 4:30-5:30pm with Minna Rogers

Session 1: Animals - September 12- December 5

Session 2: The 60's - January 2-March 6

Session 3: Kid Stars - March 13-June 12

Musical Theater 2 (Ages 9-16)

Monday 5:30-6:30pm with Minna Rogers

Session 1: Animals - September 12- December 5

Session 2: The 60's - January 2-March 6

Session 3: Kid Stars - March 13-June 12

Tap 1 (Ages 4-8)

Saturday 10:00-11:00am with Katelin Foley

Tap 2 (Ages 8-12)

Saturday 11:00am-12:00pm with Katelin Foley

Hip Hop 1 (Ages 5-8)

Thursday 5:00-6:00pm with Jaymee Boyd

Hip Hop 2 (Ages 9-16)

Thursday 6:15-7:15pm with Jaymee Boyd

Combo 1 (Ages 3-4)

Monday 4:30-5:30pm with TBA

Combo 2 (Ages 5-7)

Monday 5:30-6:30pm with TBA

Pre-Ballet 1

*Recommend enrolling in 1-2 classes/week

Tuesday 3:15-4:00pm with Talia Rosen

Wednesday 4:15-5:00pm with Jaymee Boyd

Saturday 9:15-10:00am with Katelin Foley

Pre-Ballet 2

*Recommend enrolling in 1-2 classes/week

Tuesday 4:00-4:45pm with Léna Alvino

Wednesday 4:00-4:45pm with Aline Carili

Saturday 9:00-9:45am with Talia Rosen

Level 1

*Recommend 1-2 classes/week

Wednesday 5:00-6:00pm with Jaymee Boyd

Saturday 9:00-10:00am with Jaymee Boyd

Level 2A

*Recommend 2 classes/week

Tuesday 4:00-5:15pm with Talia Rosen

Wednesday 4:30-5:45pm (Combined 2A & 2B) with Minna Rogers

Saturday 9:45-11:00am (Combined 2A & 2B) with Talia Rosen

Level 2B

*Recommend 2 classes/week

Tuesday 5:15-6:30pm with Talia Rosen

Wednesday 4:30-5:45pm (Combined 2A & 2B) with Minna Rogers

Saturday 9:45am-11:00am (Combined 2A & 2B) with Talia Rosen

Level 3

*Recommend 3 classes/week

Monday 4:00-6:00pm Technique & Pre-Pointe with Aline Carili

Wednesday 5:45-7:15pm Technique with Minna Rogers

Saturday 10:00-11:30am Technique (Combined Level 3 & 4) with Jaymee Boyd

Level 4

*Recommend 4 classes/week

Tuesday 4:45-6:15pm Technique with Léna Alvino

Wednesday 4:45-6:45pm Technique & Pointe with Aline Carili

Thursday 4:00-6:15pm Technique & Contemporary (Combined Level 4 & 5) with Aline Carili

Saturday 10:00-11:30am Technique (Combined Level 3 & 4) with Jaymee Boyd

Level 5

*Recommend 4-5 classes/week

Monday 6:00-7:30pm Technique with Aline Carili

Tuesday 4:00-6:15pm Technique & Pointe with Chloé Watson

Wednesday 4:00-6:15pm Technique & Variations with Léna Alvino

Thursday 4:00-6:15pm Technique & Contemporary (Combined Level 4 & 5) with Aline Carili

Saturday 10:30am-12:00pm Technique (Combined with professional company) with Greg Amato

Mentorship Program

*Minimum 4 technique classes/week

*Two private sessions/month will be scheduled

Tuition

Annual Registration Fee: This fee must be paid when you initially register for classes.

Early Registration Fee: \$25 July- August 31, 2022

Regular Annual Registration Fee: \$50 September 1, 2022- June 30, 2023

To register for Conservatory classes you must have an active account in DanceStudioPro with a zero balance. To create your new student account click [here](#).

You may only register for the level you were placed in. If you do not know your level placement or you are a new student please email conservatory@peninsulaballet.org.

Tuition cost is monthly based on level. Tuition rates DO NOT change regardless of holiday breaks or how many classes you take per week, with the exception of Pre-Ballet 1 & 2 and non-ballet classes. All holiday breaks are factored into tuition at the beginning of the 22-23 season.

Monthly tuition is due no later than the 30th. We require all families to sign up for Auto-Pay, which runs between the 26th and 30th of each month. Failure to pay by the due date will result in a \$25 late fee.

Monthly Tuition Rates

Pre-Ballet 1: \$45

Pre-Ballet 2: \$45

Level 1: \$80

Level 2A: \$135

Level 2B: \$135

Level 3: \$260

Level 4: \$325

Level 5: \$400

Mentorship Program: \$155

Musical Theatre Session 1: \$175, Session 2: \$120, Session 3: \$175

Tap 1: \$55

Tap 2: \$55

Hip Hop 1: \$55

Hip Hop 2: \$55

Combo 1: \$55

Combo 2: \$55

Gift of Dance Scholarships are offered to students ages 3-18 years old with a passion and desire to dance. This scholarship is awarded based on financial need, merit, and the student's desire to dance. To apply for this scholarship [please fill out this form](#) and email it to conservatory@peninsulaballet.org.

Withdrawal Policy

PBT requires notification via email if you plan to withdraw from classes. You must email conservatory@peninsulaballet.org by the 25th of the month prior in order to withdraw from classes. If you do not email PBT by the 25th of the month, you will be charged for the following month of classes.

Peninsula Ballet Theatre Conservatory 2022-2023 Student Calendar

*Subject to Change

August 15-27 August Drop-In Program

September 6 2022-2023 Season begins

September 10 Mandatory Parent Meeting

September 17 Student Nutcracker Audition

October 1 Student Nutcracker Rehearsals Start/Mandatory Nutcracker Parent Meeting

October 31 Happy Halloween! Students are encouraged to wear costumes to class.

November 14-19 Parent Observation Week

December 10 - Last day of student classes

January 2 Children's classes resume

March 20-25 Parent Observation Week

June 11 2022-2023 End of the season showcase

June 17 Last Day of Student Classes

July 10-29 Summer Camps

No class dates:

November 21-November 27 Thanksgiving Break

December 11-January 1 Winter Break

January 16 Martin Luther King Day

February 20 Presidents' Day

March 27-April 1 Spring Break

May 29 Memorial Day

Dress Code

PBT Uniform information will be announced in the coming weeks. Uniform requirements will be sent to each class as well as posted on our website. If you have questions regarding the uniform or dress code, please email conservatory@peninsulaballet.org.

FAQs

Q. Are there opportunities for one-on-one training?

A. Yes, PBT offers private lessons and we encourage students in Level 2A or above to register for a private lesson with their preferred teacher. Please email conservatory@peninsulaballet.org if you are interested in private lessons.

Q. Is there anything else I need?

A. We recommend bringing a water bottle and keeping hand sanitizer and a mask in your dance bag.

Q. Who should I contact with questions?

A. Please email conservatory@peninsulaballet.org with any questions or concerns you may have.

WAIVER AND RELEASE OF CLAIMS AND INDEMNITY AGREEMENT

In consideration of being permitted to enter the premises and facilities operated by PENINSULA BALLET THEATRE, a non-profit public benefit corporation ("PBT") or operations by other occupants of the PBT premises ("Occupants"), for any purpose whatsoever, including but not limited to observation, use of facilities or equipment or participation in any way, including online activities, the undersigned hereby acknowledges and agrees to the following:

1. The undersigned, for itself, its heirs and assigns, hereby covenants not to sue, releases, waives, and discharges PBT, each Occupant, PBT's landlord and the officers, directors, employees or contractors of PBT, (collectively "Releasees" and individually a "Release") from all liability to the undersigned for any loss or damage and any claim or demands therefor on account of injury to the person or property and/or resulting in the death of the participant or the undersigned, whether caused by the negligence of any of the Releasees or otherwise while the participant or the undersigned is in, upon, or about the premises or any facilities or equipment therein.
2. The undersigned hereby agrees to indemnify and save and hold harmless the Releasees and each of them from any loss, liability, damage or cost (including attorneys' fees and court costs) they may incur due to the presence of the undersigned in, upon or about the PBT premises or in any way observing or using any facilities or equipment of PBT or an Occupant whether caused by the negligence of any of the Releasees or otherwise.
3. The undersigned assumes full responsibility for and risk of bodily injury, death or property damage due the negligence of Releasees or otherwise while in, about or upon the premises or facilities of PBT or any Occupant while using the premises or any facilities or equipment thereon.
4. The undersigned further expressly agrees that the foregoing Release, Waiver and Indemnity Agreement is intended to be as broad and inclusive as is permitted by the law of the State of California and that if any portion thereof is held invalid, it is agreed that the balance shall, notwithstanding, continue in full legal force and effect.
5. The undersigned has read and voluntarily signs the Release and Waiver of Liability and Indemnity Agreement and further agrees that no oral representations, statements or inducement apart from the foregoing written agreement has been made.
6. I understand I must notify PBT via email by the 25th of the month in order to withdraw my student from the following month's classes.

7. PHOTO RELEASE: PHOTO AND VIDEO RELEASE

I grant permission to Peninsula Ballet Theatre, and its agents or employees, the unrestricted right to use and publish photographs or video footage taken of me or the student for any legal use, including but not limited to: outreach, copyright purposes, illustration, advertising, web content, and social media.

I waive any right to royalties or other compensation arising from the use of my photograph or video footage, and if signing on behalf of the student, I waive all such rights of the student.

I agree on my own behalf or on the behalf of the student, to release and hold harmless Peninsula Ballet Theatre and its agents or employees from any claims arising from the related use of the photographs or video footage.

8. I acknowledge that by signing this form I give Peninsula Ballet Theatre full copyright and authority to publish photography or videography, and I agree to the terms listed above.

I HAVE READ AND UNDERSTAND THIS WAIVER AND RELEASE OF CLAIMS AND INDEMNITY AGREEMENT, WHICH SHALL CONTINUE IN EFFECT INDEFINITELY.

CLASS WAIVER AND RELEASE 2022-2023

By attending classes I agree to Peninsula Ballet Theatre's standard Waiver and Release of Claims and Indemnity Agreement.

In addition, I certify that I am not aware of any medical conditions that would preclude me from participating in dance activities in an online environment. I understand there is a risk of injury associated with dancing and agree to hold harmless Peninsula Ballet Theatre, its officers, directors, employees, or contractors of Peninsula Ballet Theatre.

I agree to immediately stop performing an activity if I feel pain, dizziness, or other symptoms and report them to the instructor. I agree to follow the instructor's directions and stop any activity that I do not feel confident enough to perform.

By accepting these terms and conditions, I certify that I have fully read and agree to the terms above.

Class Code of Conduct

1. I will use the restroom and get a drink of water before class starts.
2. I will not eat or chew gum while in class.
3. I will respect my teachers, PBT staff and volunteers, PBT studios, and my classmates. I will not disrupt class.
4. I will support all of my classmates.
5. I will accept corrections as positive criticism. I understand that my teacher is not criticizing me and that this is an opportunity for me to grow.
6. I will take pride in my school, my teacher, my classmates, and myself.
7. I will not use my phone or other devices during class.
8. I will have fun!